

MärklinWorld

Die Welt aus Sicht von 40 Künstlern A Model of the World by 40 Artists Modellen van de wereld door 40 kunstenaars

Dear Reader,

As a practitioner and/or someone with a keen interest in art, architecture and urbanism, I would like to call to your attention an exhibition and symposium on the world of models in art and architecture, the experience of landscape and the representation of the city. Please be so kind to spread the information on the following symposium to interested parties.

Exhibition

In two weeks time ‘*MärklinWorld*’ at Kunsthall KAdE in Amersfoort will open. The exhibition shows how (city)landscape is a major source of inspiration for artists. At the same time many artists are interested in ‘the model’ (mock up) as an echo of the constructed world around us. A centre piece of the exhibition is a 60 meter long Märklin model track along which artists have built installations and sculptures. Furthermore a great many artists show how the contemporary city is represented in photography and paintings.

Symposium September 24

In a corresponding one day symposium on Saturday September 24 the topics of the exhibition are debated in several lectures and discussions bringing together leading artists, architects and other practitioners. Key note speakers of the day will be Iain Borden, Prof. of Architecture and Urban Culture, Bartlett School of Arch. London *on the experience of landscape along the route*, Patrick Healy writer and philosopher, teaches at TU, Faculty of Architecture *on the philosophy of the model*, and Rotterdam based architect Beatriz Ramo, founder STAR strategies + architecture. Furthermore, artist Krijn de Koning & urban designer Han Dijk discuss *the power of scale*, a Q&A with some of the show’s participating artists; Stephan Mörsch, Ante Timmermans, Rob Voerman and Anne Wenzel, a lecture

on stop-motion animations from photographer Willem van den Hoed and insights *on rendering* from Patrick Meijers, founder of A2 studio, one of the leading render and visualization agencies. The symposium will be moderated by Huib Haye van der Werf, curator at SKOR and is conducted in English.

RSVP

Do join the symposium for an in-depth look at the world of urban views, art, photography and architecture and a visit to a very exciting exhibition. The symposium will take place in the Auditorium of KAdE, Smallepad 3, Amersfoort.

For the full program see: www.kunsthalkade.nl

Please register, preferably before September 16, with Simone Buys: s.buys@kunsthalkade.nl. Maximum number of participants is 100. The fee to attend is €40,- (including ticket exhibition and catering). Students €30,-, payable on site.

On behalf of KAdE Amersfoort, With kind regards,